



San Marino, Huntington Library, HM 01126

Description: ff. i + 162 + i - Bound, s. XVI#^ex#, in French brown morocco tooled in silver with leaf sprays and interlaced fillets, originally 2 fore edge straps to pins on lower cover, only 1 remains; gilt edges. - Written during the second half of the fifteenth century for use in Amiens, presumably for a man and wife, as suggested by the miniature on f. 155. On the front pastedown is the bookplate of John Ragsdale, s. XVIII. Belonged to Robert Hoe: Cat. (1909) p. 53; his sale, Anderson, New York, 1911, pt. I, n. 2132 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 94.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01126_43

Language: Latin *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1126

Part 1: ff. 1-162v

Description: - Parchment - 146 x 196 mm - 1¹² 2⁸(+1, f. 13) 3⁶(through f. 27) 4-11⁸ 12⁸(+9, f. 100) 13⁸(+5, f. 105, and 10, f. 110) 14-19⁸ 20⁶(-5, 6). Catchwords in center lower margin in script of text. Ruled space, 95 x 66 mm; 16 long lines, ruled in pale red ink.

Country: France

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Maître François, style of

Figurative Decoration: Eighteen large miniatures above 4 lines of text in arched compartments with serrated tops.

Other Decoration: 4-line initials in white-decorated blue or pink on a gold ground infilled with colored trilobe leaves. 2- and 1-line initials in gold on white-patterned dark pink or blue grounds with infilling of the other color; ribbon line fillers of the same colors. Rubrics in an orange-tinged red. Traced borders on every page the length of the text. Quire 19 (ff. 151-58) with different border and miniature.

Notes: Latin

Acknowledgments: - We thank Prof. James Marrow for identifying the style of the art.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1-162v

Title: Book of Hours, use of Amiens

Language(s): Latin

Notes: ff. 1-12v, full calendar in French; [f. 13r-v, blank], ff. 14-27, pericopes of the Gospels the Obsecro te and the O Intemerata [f. 27v, blank]; ff. 28-83v, Hours of the Virgin, use of Amiens; ff. 84-99v, Penitential psalms and litany, including Quentin, Firmin, Maurice and Fuscianus among the martyrs; Firmin, Honoratus, Romanus and Salvius among the confessors; Ulphia among the virgins; [f. 100r-v, blank], ff. 101-104v, Short hours of the Cross; [f. 105r-v, blank], ff. 106-109, Short hours of the Holy Spirit; [f. 110r-v, blank], ff. 111-154v; Office of the Dead, use of Amiens; ff. 155-162, prayers in French.